



For Release: *Immediately*

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ARTSNET and the City of Southlake present:

Vocal Graffiti

(What is this thing called Barbershop, anyway?!)

WHO: Southlake MasterWorks Series – Free and Open to the Public

WHAT: Vocal Graffiti, Barbershop Quartet

WHEN: Saturday, June 9, 2007; 7:30-8:30pm

WHERE: Southlake Town Square- Rustin Pavilion, Main St @ Southlake Blvd. (FM 1709)

Come join us for an evening of fun and discovery as we walk you through this unique art form known as “Barbershop”. We’ll not only explore the history of Barbershop, but demonstrate the many different musical art forms that it encompasses. You will even be given the chance to paint a little of your own “vocal graffiti” as we teach our audience to sing a “tag” with us!

“Vocal Graffiti” is a registered women’s barbershop quartet with the Greater Gulf Coast Region 10 of Sweet Adelines International. Vocal Graffiti painters are Sheri Moen (Tenor), Becky Loveday (Lead), Susan Taggart (Baritone), and Donna Saunders (Bass). Becky, Donna, and Susan are also members of the Lone Star Chorus Chapter of Sweet Adelines located in Fort Worth.

Formed in 2004, Vocal Graffiti began painting their unique musical art form on anyone within listening distance. They performed locally at social functions, delivered “Singing Valentine’s” all over the Metroplex area and sang during the Christmas Holiday season at the Gaylord Texan Hotel. Besides performing locally, Vocal Graffiti also participates in the activities of Sweet Adelines at both the Regional and International levels and was proud to place 11th out of 28 competing quartets at their first competition last year. Vocal Graffiti will perform again this March at the Regional level in Addison and hopes to place in the “top 10” this year.

Through the **MasterWorks Series**, **ARTSNET** and the **City of Southlake** present free performances on selected months. The **MasterWorks Series** is designed to offer a variety of quality family entertainment to the community.
